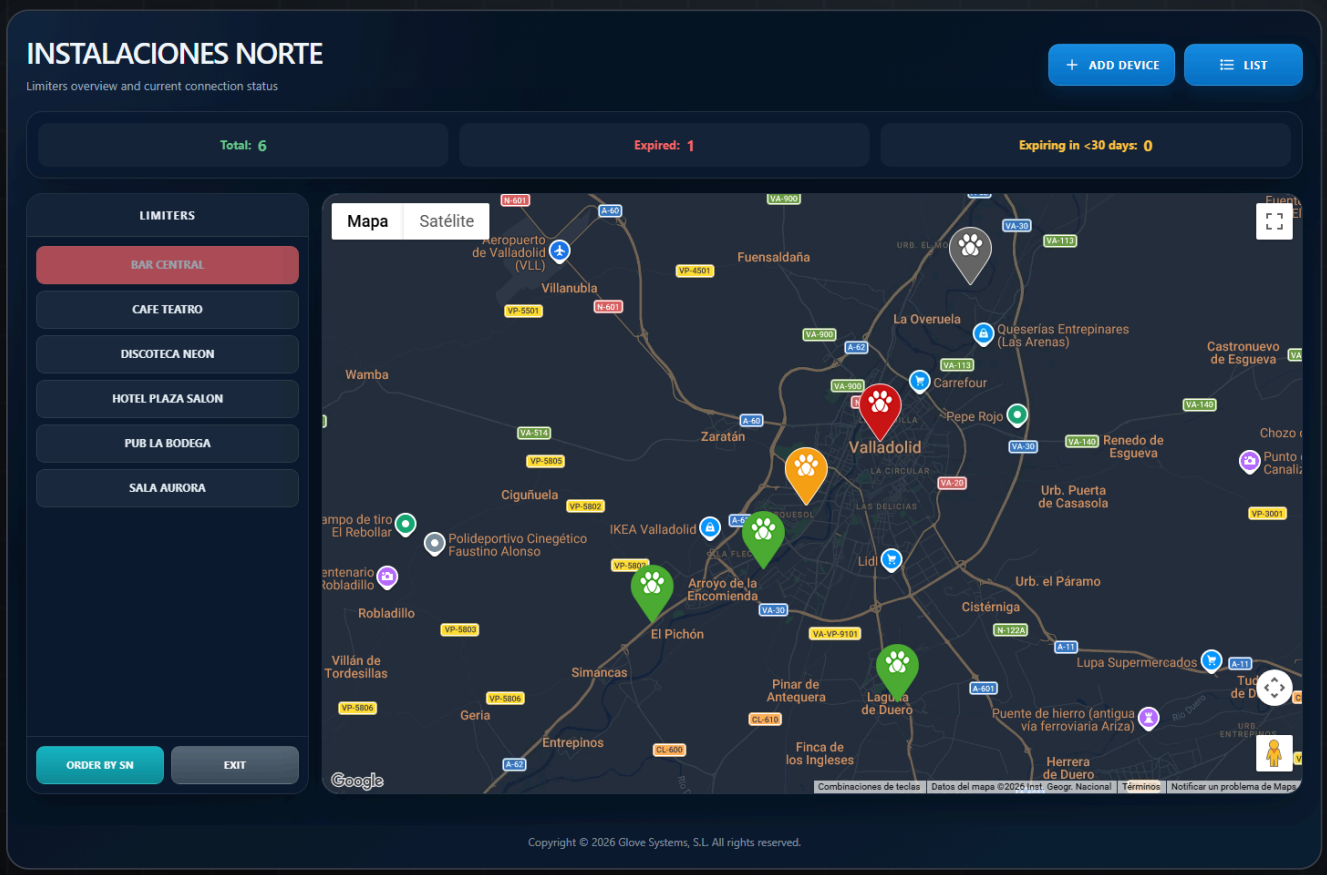
SPXOne

REMOTE MONITORING PLATFORM

USER MANUAL

Control WEB

Monitoring, log review and remote configuration of SPXOne limiters from any web browser.



CONTROL WEB 1.1 DOCUMENT SPX-UM-CW-EN REVISION 1.2 DATE 11 / 2026

GLOVE SYSTEMS S.L.
WWW.GLOVESYSTEMS.COM

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Manufacturer	Glove Systems S.L. · Calle Chopos 4, 47620 Villanubla (Valladolid), Spain
Web	www.glovesystems.com
Product	Control WEB — monitoring platform for SPXOne limiters

The screenshots in this manual were taken with demonstration data; venue names, users and values are fictitious. Features and appearance may change without notice. © 2026 Glove Systems S.L. All rights reserved.

1 Introduction

What Control WEB is and what you need to use it.

Control WEB is Glove Systems' online platform for monitoring installed SPXOne limiters. SPXOne units linked to the server send their data in real time: sound levels, sessions, accesses, incidents and configuration. In Control WEB you can see them on a map or in a list, review the complete recorded history and, with the corresponding permission, change the configuration of each limiter remotely.

Remote changes can be made even when the limiter is not connected: Control WEB stores them and sends them automatically as soon as the unit reconnects to the server (*deferred mode*, chapter 11).

Requirements

ITEM	REQUIREMENT
Address	**https://controlweb.glovesystems.es**
Browser	Current version of Microsoft Edge, Google Chrome, Mozilla Firefox or Safari, on a computer, tablet or smartphone.
Connection	Internet access. You do not need to be on the same network as the limiter.
Account	Username and password provided by Glove Systems.
Limiters	SPXOne units with an Internet connection (Ethernet or Wi-Fi), linked to the Control WEB server.

About this manual

Button and field names are written as they appear on screen with the interface in English, for example **REGISTRY**. Technical terms (LEQ, L10, TIME, WEIGH, MIC 1, SEND, GEQ, REMOTE CONTROL...) are shown in English in every language.

Control WEB is available in Spanish, English, French and Portuguese. Choose the language with the selector in the bottom-left corner of every screen (globe icon); your choice is remembered by the browser. The first time, the browser language is used.

The local configuration of the SPXOne (from its built-in web server) is described in the SPXOne *Web configuration user manual*. This manual covers the Control WEB platform only.

> **NOTE**
> The times of logs, sessions and charts in Control WEB are shown in Coordinated Universal Time (UTC), as stored by the server. Convert them to your local time when comparing with other records.

2 User profiles

Each account has a type that determines what it sees and what it can do.

Each user only sees the limiters assigned to them. The assignment is made when the limiter is added: each unit has a client, a city council and an installer.

PROFILE	TYPICAL USER	FUNCTIONS
Installer	Installation companies	Map and list of their limiters, all logs and `ADD DEVICE` to add new limiters.
City council	Municipal environment services or police	Map and list of the limiters in their municipality and all their logs.
Client	Venue owners	Map and list of their limiters and their logs.

Remote control permission

In addition to the profile, each account may or may not have the **remote control** permission, granted by Glove Systems:

- **With permission**: the limiter page shows `REMOTE CONTROL`, which shows the live status and allows the configuration to be changed (chapter 11).
- **Without permission**: the same button appears as `REMOTE VIEW`, a read-only live view (chapter 12).

> ⚠ **CAUTION**
> Configuration changes made by remote control are applied to the limiter as if they were made on the unit itself and are recorded in its access control. Grant this permission only to authorised technical staff.

3 Logging in

Access to the platform.

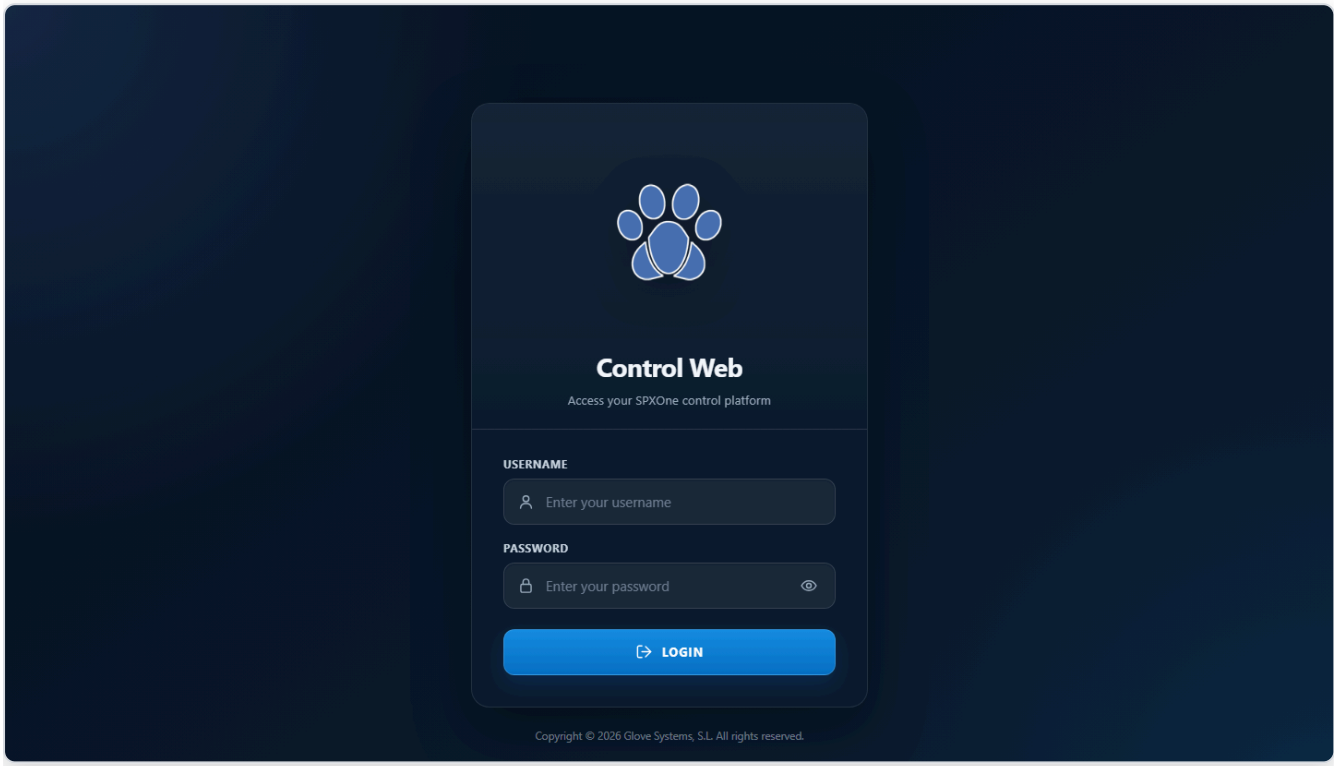


Figure 1 — Login screen.

1. Open **https://controlweb.glovesystems.es** in your browser.
2. Enter your username in **USERNAME** and your password in **PASSWORD**. The eye icon shows or hides the password.
3. Click **LOGIN** to go to the main screen (chapter 4).

Error messages

MESSAGE	MEANING
Please enter your username and password.	The username or the password is missing.
Incorrect username or password.	Wrong username or password.
Unable to reach the server. Check your connection.	There is no connection with the server. Check your Internet connection.
No internet connection. Check your network and try again.	The device has no Internet connection.
User not validated	The account exists but has not yet been validated by Glove Systems.

Logging out

Click **EXIT** on the main screen. If the session expires, Control WEB returns to the login screen at the next operation.

4 Main screen

All your limiters, on a map and in a list.

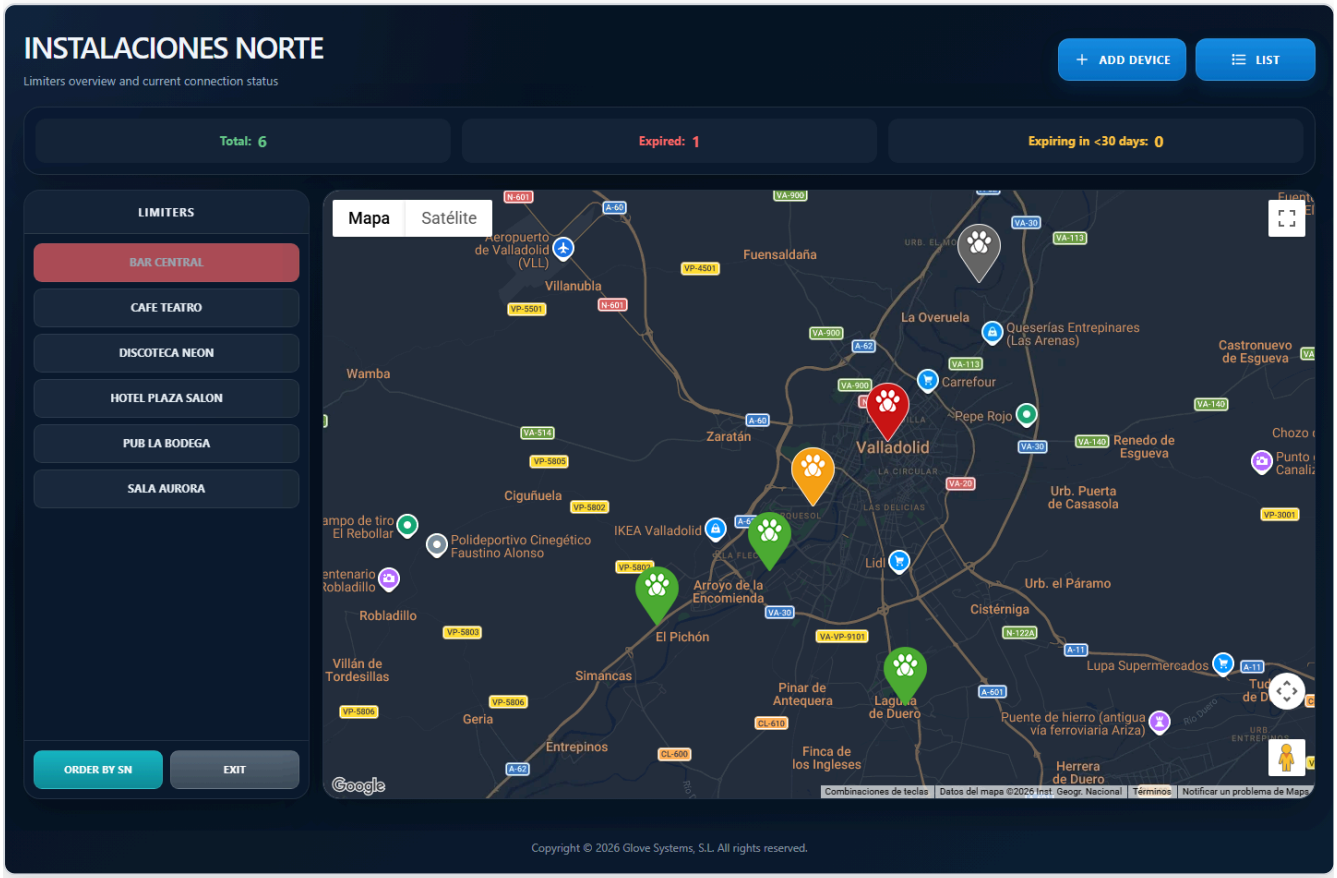


Figure 2 — Main screen of an installer: summary, limiter list and map.

Summary

INDICATOR	MEANING
Total	Number of limiters assigned to your account.
Expired	Limiters whose maintenance contract has expired.
Expiring in <30 days	Limiters whose contract expires within the next 30 days.

Limiter list

On the left there is one button per limiter with the venue name. Click one to open its page (chapter 6).

- `ORDER BY SN` / `ORDER BY NAME` sorts the list by serial number or by name and shows the chosen field on the buttons.
- A **red** button means the maintenance contract has expired: the limiter cannot be opened until it is renewed.
- The **NO CONFIG** label means the server has not yet received the unit's configuration (see `REQUEST CONFIG` in chapter 6).

Map

Each limiter appears on the map at the coordinates entered when it was added. The pin colour summarises the last hour of sound level data:

PIN	MEANING
Green	No level excesses in the last hour.
Yellow	Occasional level excess in the last hour (up to three intervals).
Red	Repeated excesses in the last hour (more than three intervals).
Grey	No sound level data in the last hour (unit switched off, offline or outside its activity hours).

Hovering over a pin shows the venue name, serial number, address, city council and contract status. Click the pin to open the limiter page. The map offers map and satellite views and full screen.

List

LIST replaces the map with a table showing the name, serial number, city council and contract expiry date (**CONT. EXP.**) of each limiter. Click a header to sort the table. **BACK** returns to the map.

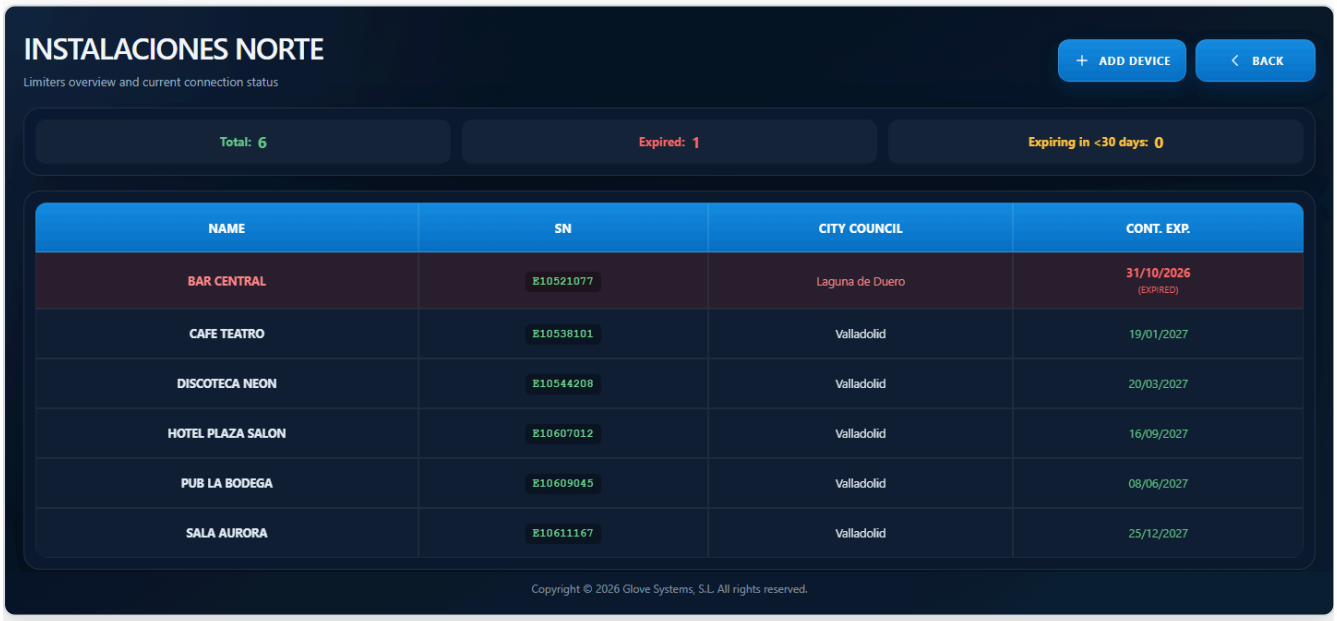


Figure 3 — Limiter list. The first one has an expired contract.

Installers also have **ADD DEVICE** (chapter 5).

5 Adding a limiter

Installers only.

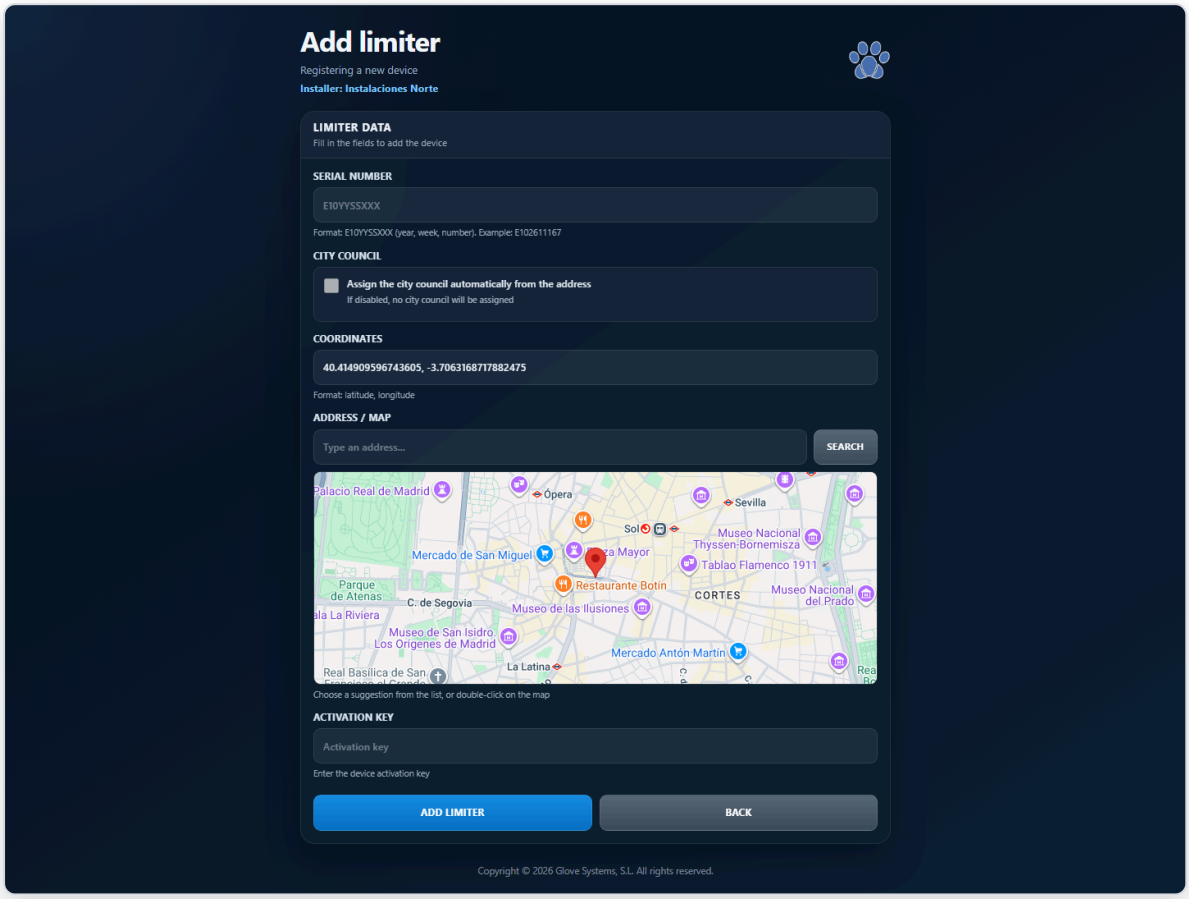


Figure 4 — Adding a limiter.

1. On the main screen click **ADD DEVICE**.
2. **Serial number**: enter it in the format `E10YYSSXXX` (year, week and number), for example `E102611167`. It is printed on the label on the rear panel of the SPXOne.
3. **Location**: type the address in **Address / map** and choose a suggestion from the list or click **SEARCH**; you can also double-click on the map. The **coordinates** (latitude, longitude) are filled in automatically and can be corrected by hand.
4. **City council**: enable *Assign the city council automatically from the address* so that Control WEB assigns it from the location. If you leave it disabled, no city council is assigned.
5. **Activation key**: enter the unit's activation key.
6. Click **ADD LIMITER**.

> **NOTE**
> To send data, the limiter must have an Internet connection and be linked to the server. Until it sends its first configuration it is shown with the NO CONFIG label.

6 Limiter page

Sound level data for the week and access to all the unit's functions.

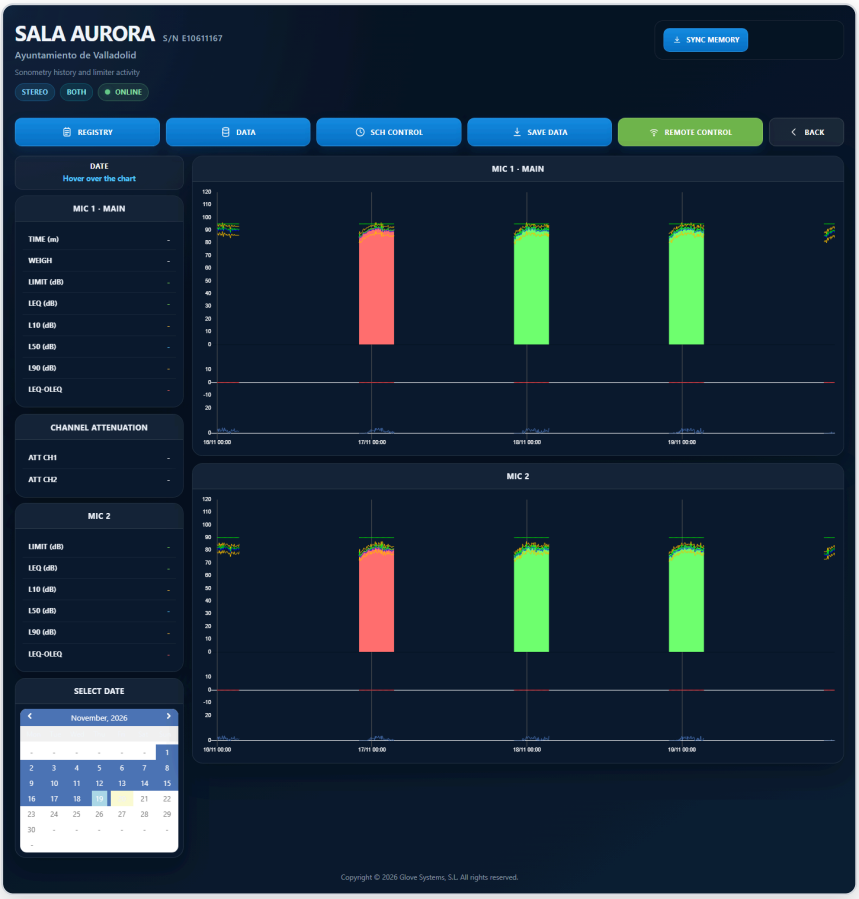


Figure 5 — Limiter page: sound level data for the selected week.

Header

Shows the venue name, the serial number, the city council and three indicators:

INDICATOR	VALUES
Mode	**STEREO** (one stereo limiter for one room) or **MONO** (two independent limiters).
Option	**BOTH** (two microphones) or **ONLY MIC 1** (main microphone only).
Connection	**ONLINE** if the limiter is connected to the server right now; otherwise offline.

Buttons

BUTTON	FUNCTION
REGISTRY	Sound level log of the selected day (chapter 7).
DATA	General data and full configuration (chapter 10).

SCH CONTROL	Time control settings (chapter 10).
SAVE DATA	Downloads the file with all the unit's data (chapter 10).
REMOTE CONTROL / REMOTE VIEW	Remote control (chapter 11) or read-only remote view (chapter 12), depending on the account's permission.
BACK	Returns to the main screen.

Sound level charts

There is one chart per microphone (**MIC 1 · MAIN** and **MIC 2**, if enabled) showing the week of the selected day. Each chart shows:

- **Top**: the measured equivalent level (green fill), the percentiles and the applied **limit** (horizontal green line), from 0 to 120 dB.
- **Bottom**: the attenuation applied by the limiter on each channel.

When you hover over the chart, the left panel shows the values at that moment: **TIME** (measurement time, in minutes), **WEIGH** (A or C weighting), **LIMIT**, **LEQ**, **L10**, **L50**, **L90**, **LEQ-OLEQ** and the attenuation of each channel (**ATT CH1**, **ATT CH2**). The vertical lines mark the start of each session.

Calendar

In SELECT DATE the days with data are highlighted. Choose a day to load its week; that day is also the one opened by REGISTRY.

Sync memory

If the limiter has been offline, the data recorded during that time are still stored in its memory. SYNC MEMORY downloads them to the server to fill the gaps; no login on the limiter is required.

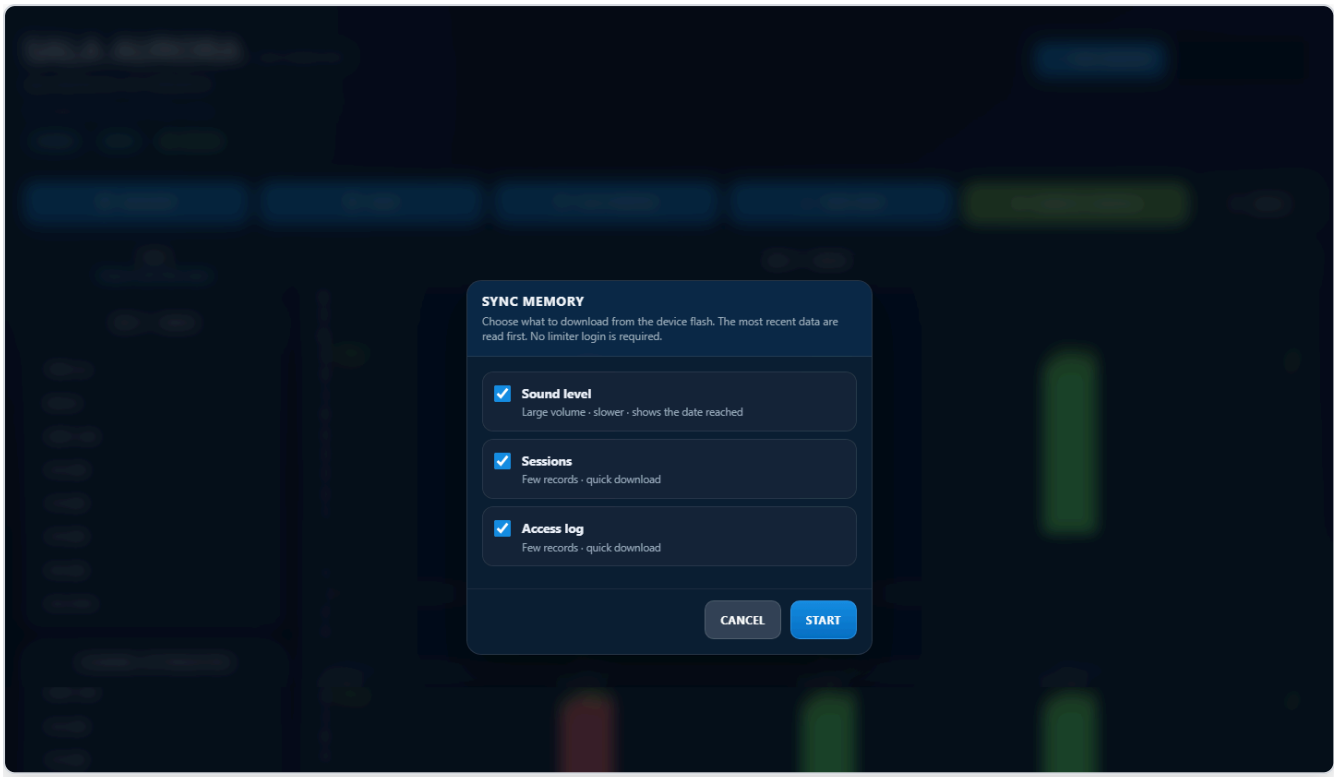


Figure 6 — Choosing the data to download from the unit's memory.

1. Click **SYNC MEMORY** and tick what you want to download: **Sound level** (large volume, slower), **Sessions** and **Access log** (few records, fast).
2. Click **START**. The most recent data are read first; the progress bar shows the progress and the estimated time, and *Sound level data up to* the date reached so far.
3. To stop the download, click the stop button.

Request config

When the page does not have the unit's configuration, **REQUEST CONFIG** appears, which asks the limiter to send it again. If the unit is offline, the request is scheduled in deferred mode and the configuration arrives when it reconnects.

7 Daily sound level log

All the measurement intervals of one day.

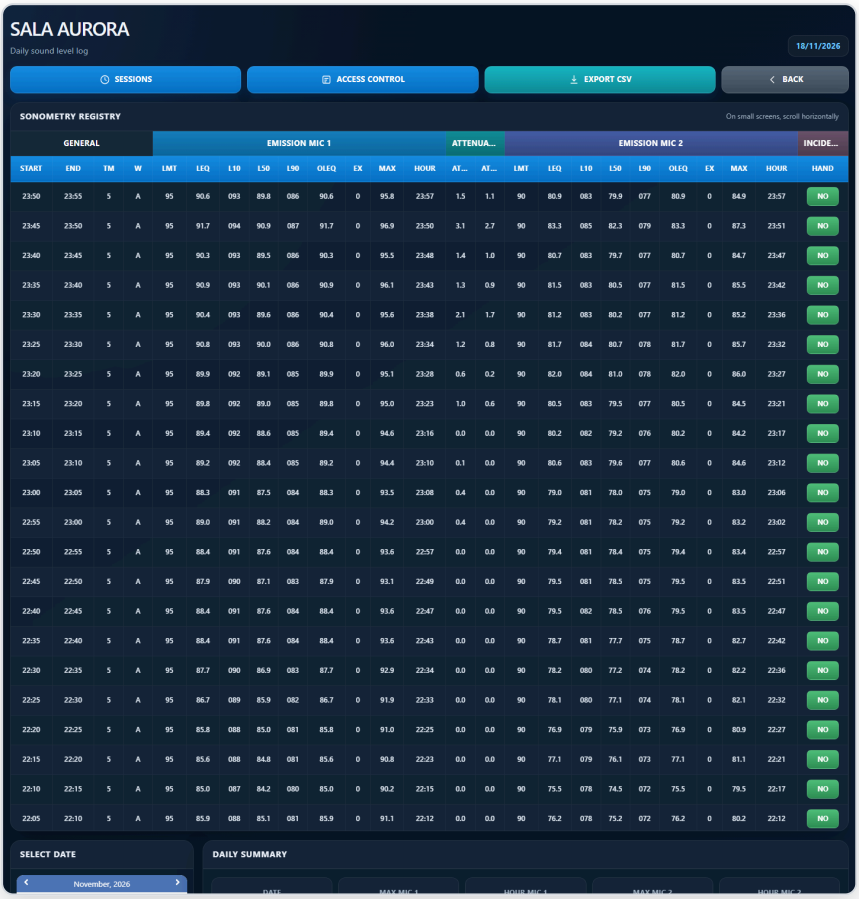


Figure 7 — Sound level log of the selected day.

Opened with **REGISTRY** from the limiter page, it shows one row per measurement interval of the chosen day. The date appears at the top right and is changed in the **SELECT DATE** calendar. On small screens, scroll the table horizontally.

COLUMN	MEANING
START / END	Start and end of the interval.
TM	Measurement time of the interval, in minutes.
W	Frequency weighting: A or C.
LMT	Limit applied in the room, in dB.
LEQ	Equivalent continuous level measured in the interval.
L10 / L50 / L90	Levels exceeded 10 %, 50 % and 90 % of the time.
OLEQ	Equivalent level corrected by the limiter according to the coherence between the audio signal and the measured sound. An asterisk (*) means the unit has flagged that interval.

EX	Level excess indicator for the interval.
MAX / HOUR	Maximum level of the interval and the time it occurred.
ATT1 / ATT2	Attenuation applied on channel 1 and channel 2, in dB.
HAND	Incidents in the interval: **NO** (none) or **YES**. Click **YES** to see the details.

The columns are grouped under **EMISSION MIC 1**, **ATTENUATION** and **EMISSION MIC 2**; the MIC 2 columns only contain data if the limiter works with two microphones.

Log incidents

INCIDENT	DESCRIPTION
Room 1 / Room 2: Excess Level	Level excess in the room.
Mic 1 / Mic 2: Disconnected during measurement time	Microphone disconnected during the measurement time.
Mic 1 / Mic 2: Signal failure	Microphone signal failure.
Room 1 / Room 2: Parallel sound equipment detected	Parallel sound equipment has been detected, that is, a sound source that does not go through the limiter.

Daily summary and export

Below the table, **DAILY SUMMARY** summarises the day: maximum level and time of the maximum for each microphone.

BUTTON	FUNCTION
SESSIONS	Limiter sessions (chapter 8).
ACCESS CONTROL	Access control (chapter 9).
EXPORT CSV	Downloads the day's log as a CSV file (`registry-date-serial number.csv`), which opens in any spreadsheet.
BACK	Returns to the limiter page.

8 Sessions

Each period of activity at the venue, with its verification.

A session is a period of activity of the limiter. When it starts, the SPXOne verifies its microphones by emitting pink noise and comparing the measurement with the calibration; when it ends, it stores the session summary.



Figure 8 — Recorded sessions.

COLUMN	MEANING
N	Session number. The most recent one is at the top.
START / END	Start and end of the session. **Not finished** means the session is still in progress.
MAX / HOUR	Maximum level of each microphone during the session and the time it occurred.
CHECK	Result of the microphone verification at the start of the session: **OK** or failure.
HAND	Session incidents: **NO** or **YES**. Click **YES** to see the details.
INSPECT	Compares the verification spectrum with the calibration spectrum.
GRAPH	Sound level chart of the session.

Session incidents

INCIDENT	WHEN IT IS RECORDED
Room 1 / Room 2: Excess Level	When the intervals with a level excess exceed 30 % of the session duration.
Mic 1 / Mic 2: Disconnected during session	The microphone was disconnected during the session.
Mic 1 / Mic 2: Signal failure	Microphone signal failure.
Mic 1 / Mic 2: Covered Detected	The verification shows that the microphone is covered: the high frequencies arrive strongly attenuated compared with the calibration, but the low frequencies do not.
Room 1 / Room 2: Parallel sound equipment detected	The verification measures a considerably higher level than the calibration in the 50 Hz to 5 kHz band: there is another sound source that does not go through the limiter.

Verification inspection



Figure 9 — Calibration spectrum (red) and verification spectrum (blue) of each microphone.

For each microphone, the calibration level and the verification level of that session are shown per frequency band. Hovering over a band shows the difference. The mode, option, start, end and result (**MIC 1 CHECK**, **MIC 2 CHECK**) are shown at the top. The side arrows go to the previous or next session.

Session chart



Figure 10 — Sound level data of a session.

Shows the sound level and attenuation over the session only, with the same values as the limiter page when hovering. Use the controls at the bottom left to move between sessions.

9 Access control

Who changed the limiter's configuration, when and what was changed.

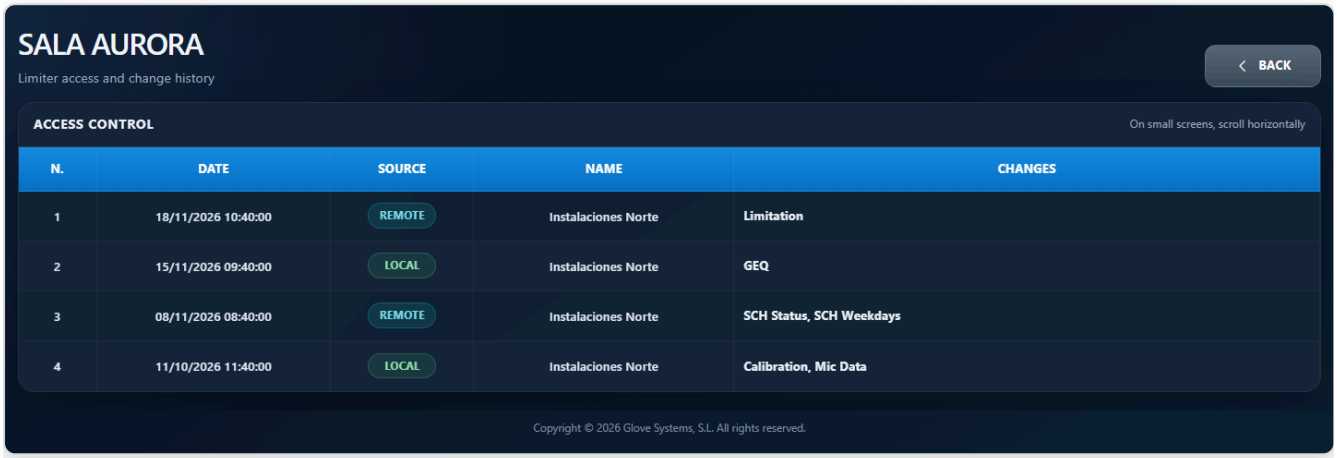


Figure 11 — Access and change history.

Opened with **ACCESS CONTROL** from the daily log. Each row is one access to the limiter's configuration:

COLUMN	MEANING
N. / DATE	Sequence number, and date and time of the access.
SOURCE	**LOCAL**: from the unit itself or its network. **REMOTE**: from Control WEB.
NAME	User or installer who accessed it.
CHANGES	Configuration blocks that were modified. *No changes recorded* indicates an access without modifications.

The blocks that can appear in **CHANGES** are: input type, output type, input attenuation, output gain, GEQ, calibration, limitation, microphone 2 activation, microphone data, microphone adjustment, link, time control status, weekdays, special periods, special days, verification, sound level meter, sessions, device data, date and time, password, presets, factory reset and firmware update.

10 Data and configuration

The last configuration received from the limiter.

The screens in this chapter show the configuration that the limiter last sent to the server. They are read-only; to change it, use remote control (chapter 11).

General data

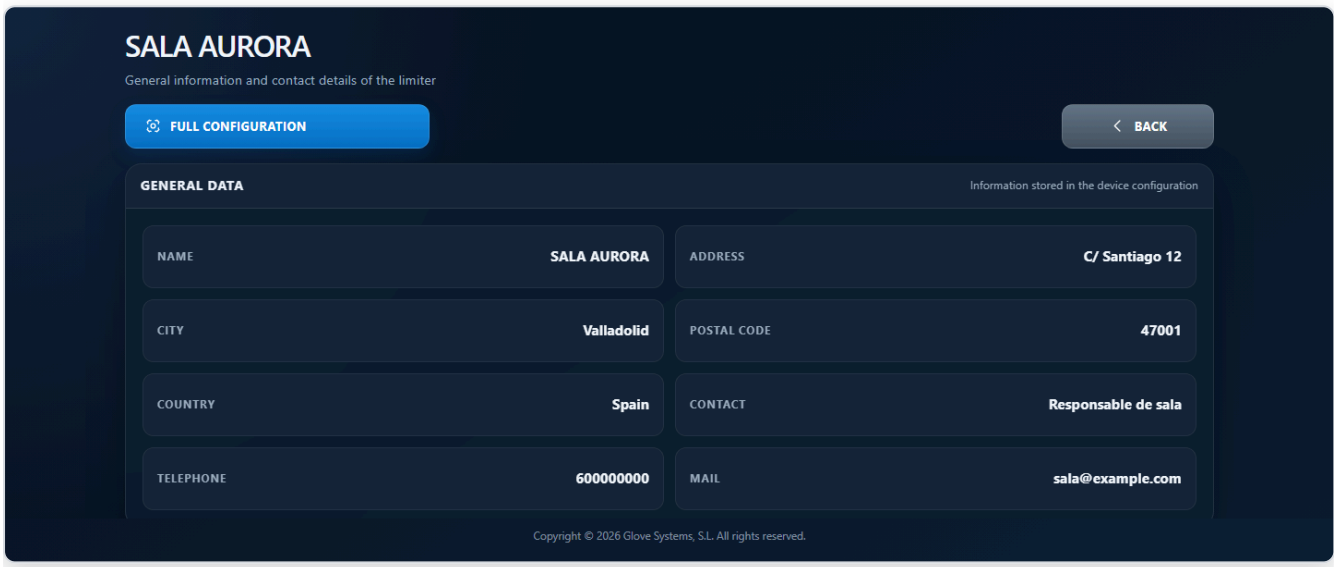


Figure 12 — General data of the limiter.

DATA shows the venue name, address, town, postal code, country and contact details stored in the unit.
FULL CONFIGURATION opens the technical configuration.

Full configuration

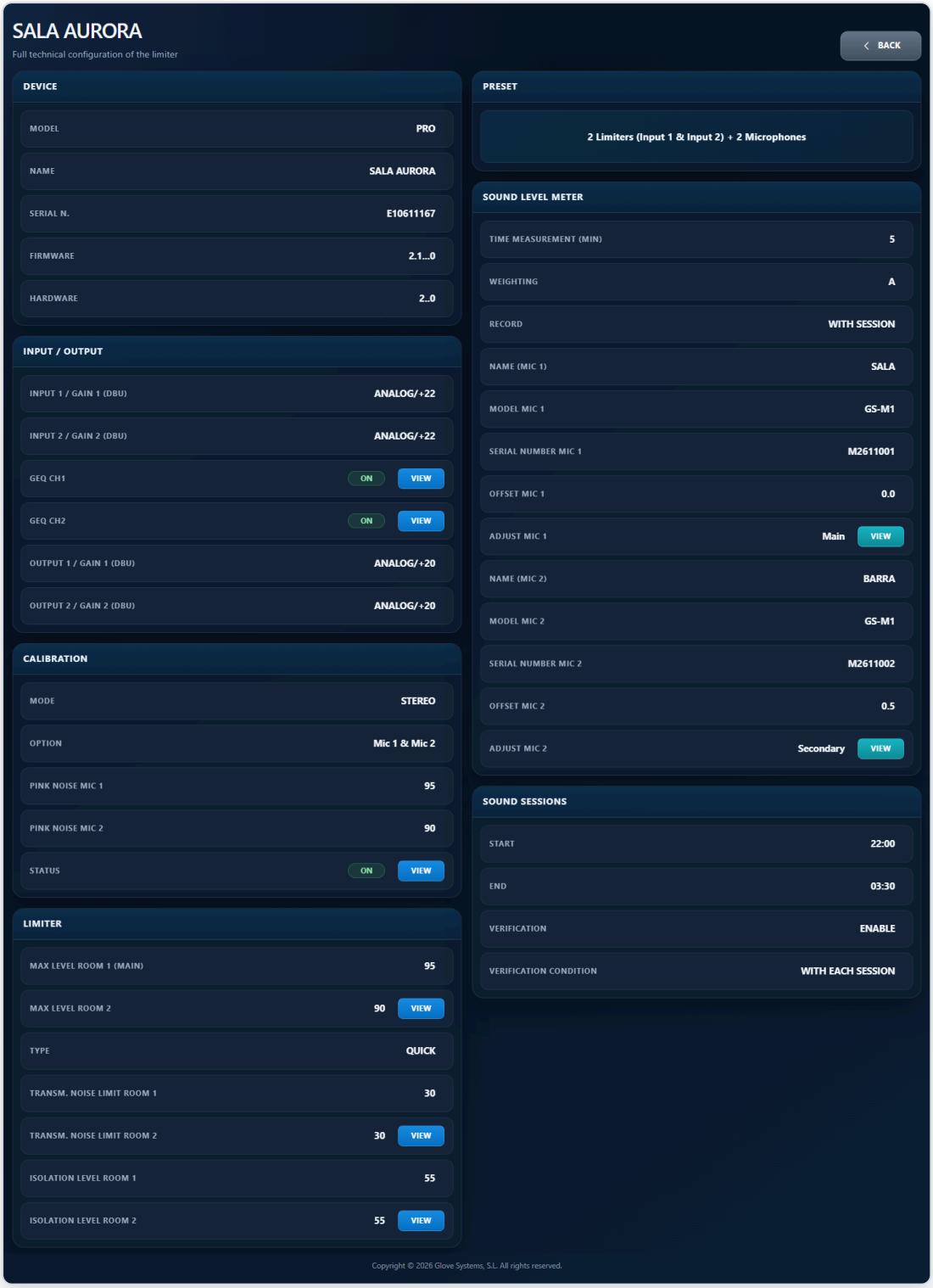


Figure 13 — Full technical configuration.

BLOCK	CONTENT
Device	Model, name, serial number, firmware and hardware version.
Input / Output	Type (analogue or digital) and gain of each input and output; GEQ status of each channel with its chart (**View**).

Calibration	Mode, option, pink noise level of each microphone and calibration status, with its chart.
Limiter	Maximum level of each room, limitation type (quick or extended), transmitted noise limit, isolation of each room and preset; each with its chart.
Sound Level Meter	Measurement time, weighting and record mode: with session or always.
Mic 1 / Mic 2	Name, model, serial number, offset and adjustment of each microphone.
Sessions	Start and end time of the sessions.
Verification	Automatic verification condition.



Figure 14 — Spectral result of the calibration.



Figure 15 — Graphic equalizer of one channel.



Figure 16 — Spectral comparison by room: limits of each room.

Time control

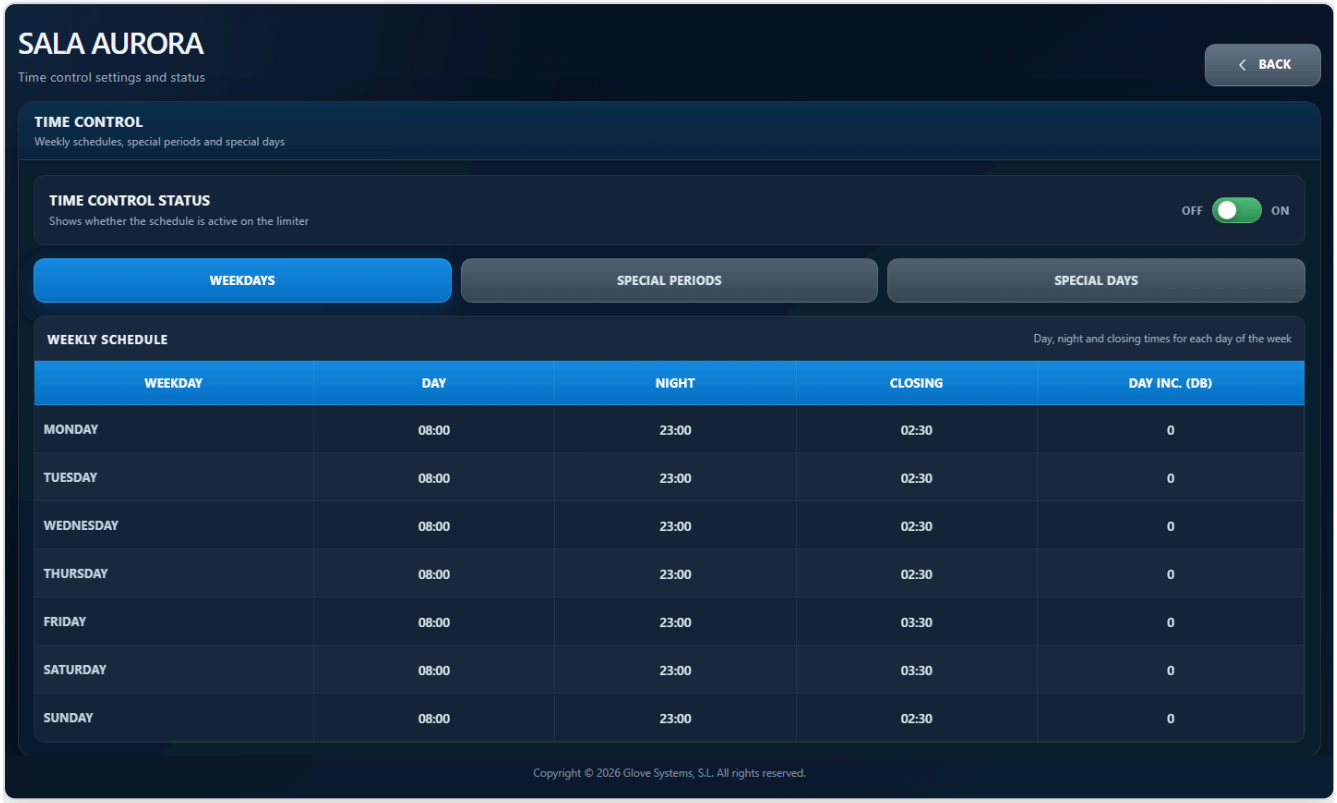


Figure 17 — Time control settings.

SCH CONTROL shows whether time control is enabled and its schedule in three tabs: **WEEKDAYS** (day, night and closing times for each day of the week, and daytime level increase), **SPECIAL PERIODS** (up to 20 periods with start date, end date and closing-time extension) and **SPECIAL DAYS** (up to 30 days with closing-time extension and a no-limit option).

Save data

SAVE DATA, on the limiter page, downloads a file with all the data recorded by the unit: configuration, sound levels, sessions, accesses and time control. The content is encrypted. The download may take a while; wait for the *Data downloaded* message.

11 Remote control

Live status and remote configuration changes.

Available to accounts with the remote control permission. Opened with **REMOTE CONTROL** from the limiter page. Control WEB logs in to the unit automatically and, if it is connected, shows its live status.

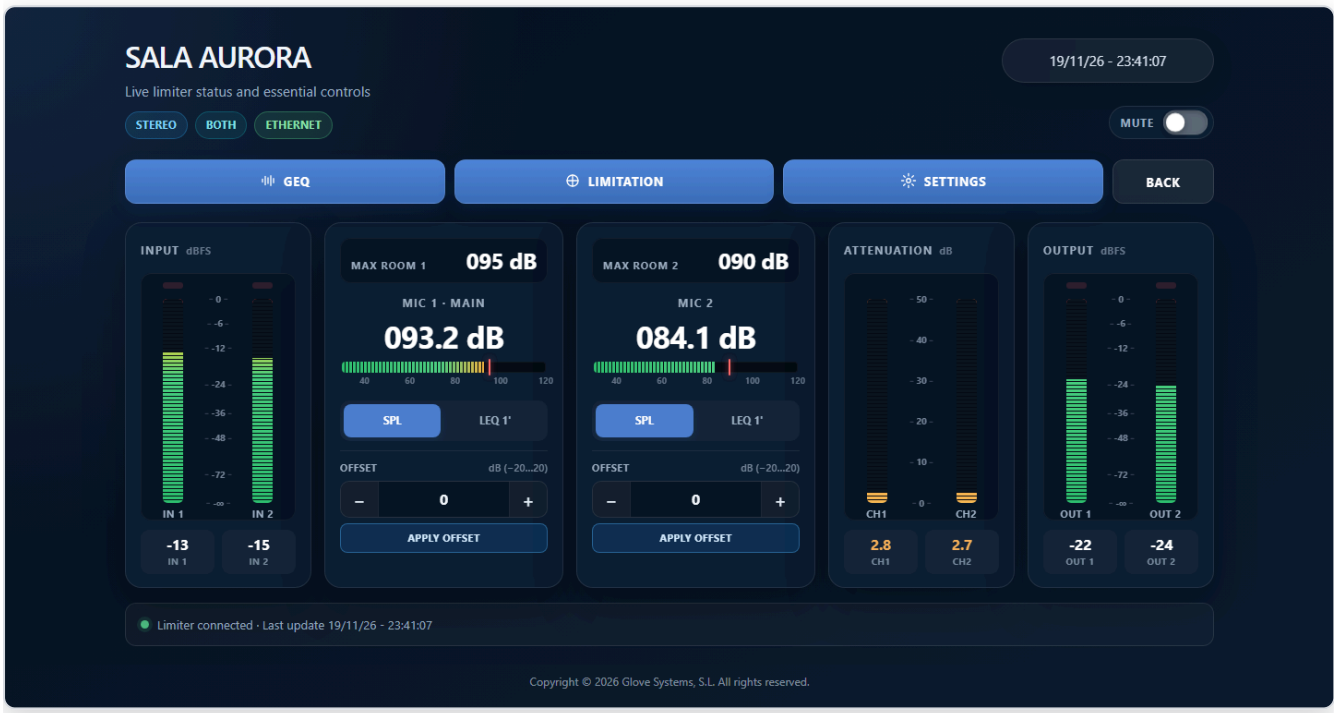


Figure 18 — Remote control: live status with level meters.

ITEM	FUNCTION
Date and time	Limiter clock at the last update.
Indicators	Mode, option and type of link between the unit and the server (**ETHERNET** or Wi-Fi).
MUTE	Switch on the right, level with the indicators. Mutes the limiter's audio output (ON) or restores it (OFF). While the unit confirms the change, the switch is shown in amber.
INPUT	Level meters of inputs IN 1 and IN 2, in dBFS (from −∞ to 0 dBFS), with their value and a red clip LED.
MAX ROOM 1 / MAX ROOM 2	Maximum level set for each room.
MIC 1 · MAIN / MIC 2	Level of each microphone: **SPL** (level of the last second) or **LEQ 1'** (1-minute equivalent). Below it, a horizontal level meter with a red mark at the room's maximum level: the bar turns amber when approaching the limit and red when it exceeds it.
OFFSET	Correction of each microphone's reading, from −20 to +20 dB. Adjust it with **−** / **+** and click **APPLY OFFSET**.

ATTENUATION	Meters of the attenuation applied by the limiter on CH1 and CH2, from 0 to 50 dB, with their value.
OUTPUT	Level meters of outputs OUT 1 and OUT 2, in dBFS. When the output is muted they show **MUTE** in red.

The limiter sends about 24 level values per second and Control WEB collects them once per second, so the meters move smoothly, with a delay of 1 to 1.5 seconds with respect to the venue. Each meter holds its peak value for 1.5 s.

> **NOTE**
> The level meters require SPXOne firmware that includes this function. With limiters running earlier firmware, Control WEB detects it automatically and shows the simplified screen: **MAX ROOM 1**, **MIC 1 · MAIN**, **MIC 2**, **MAX ROOM 2** and **MUTE**, without meters.

The **GEQ**, **LIMITATION** and **SETTINGS** buttons open the configuration screens. **SETTINGS** opens **SCH CONTROL**, **VERIFICATION**, **LOGGER**, **DEVICE DATA** and **PASSWORD**.

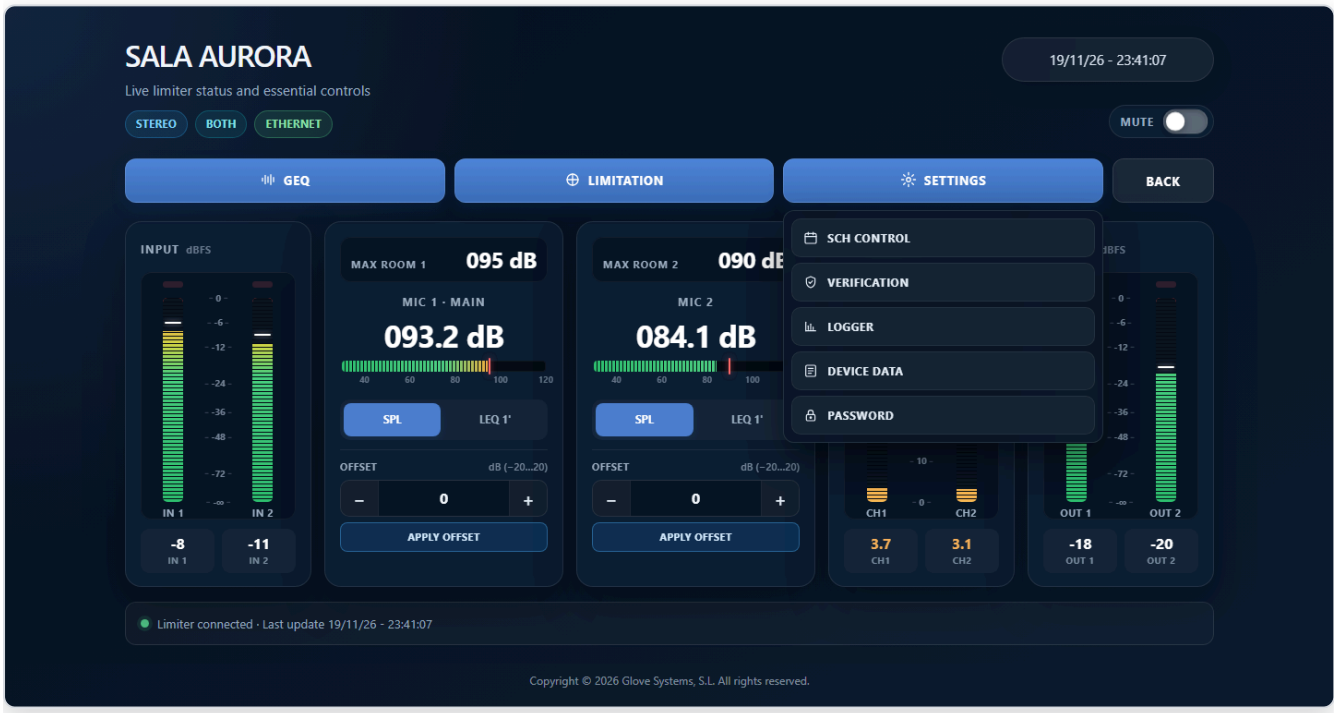


Figure 19 — SETTINGS menu.

Making a change

1. Open the corresponding screen. Control WEB reads the unit's current configuration; wait until the indicator at the top right shows that it has been loaded.
2. Change the values.
3. Click **SEND** (or the send button of that screen). The message at the bottom confirms whether the unit has accepted the change.

TIP

Always read the current configuration before sending changes: that way you only change what you need and do not overwrite settings made at the venue.

Deferred mode

If the limiter is not connected, remote control switches to **deferred mode** (indicator *Offline · deferred*). You can prepare changes just as with the unit connected; when you send them, Control WEB stores them on the server and sends them automatically, after logging in, as soon as the limiter reconnects.

The **Deferred scheduled commands** panel shows the pending changes for each limiter. If you schedule the same setting twice, only the last one is sent.

Graphic equalizer (GEQ)



Figure 20 — 31-band graphic equalizer.

31-band equalizer from 20 Hz to 20 kHz, with ±24 dB per band, for each channel. Choose **CH 1** or **CH 2**, enable it with the **EQ** switch and adjust each band with its slider. **FLAT** sets all bands to 0 dB and **COPY OTHER CH** copies the curve of the other channel. Click **SEND**.

Limitation

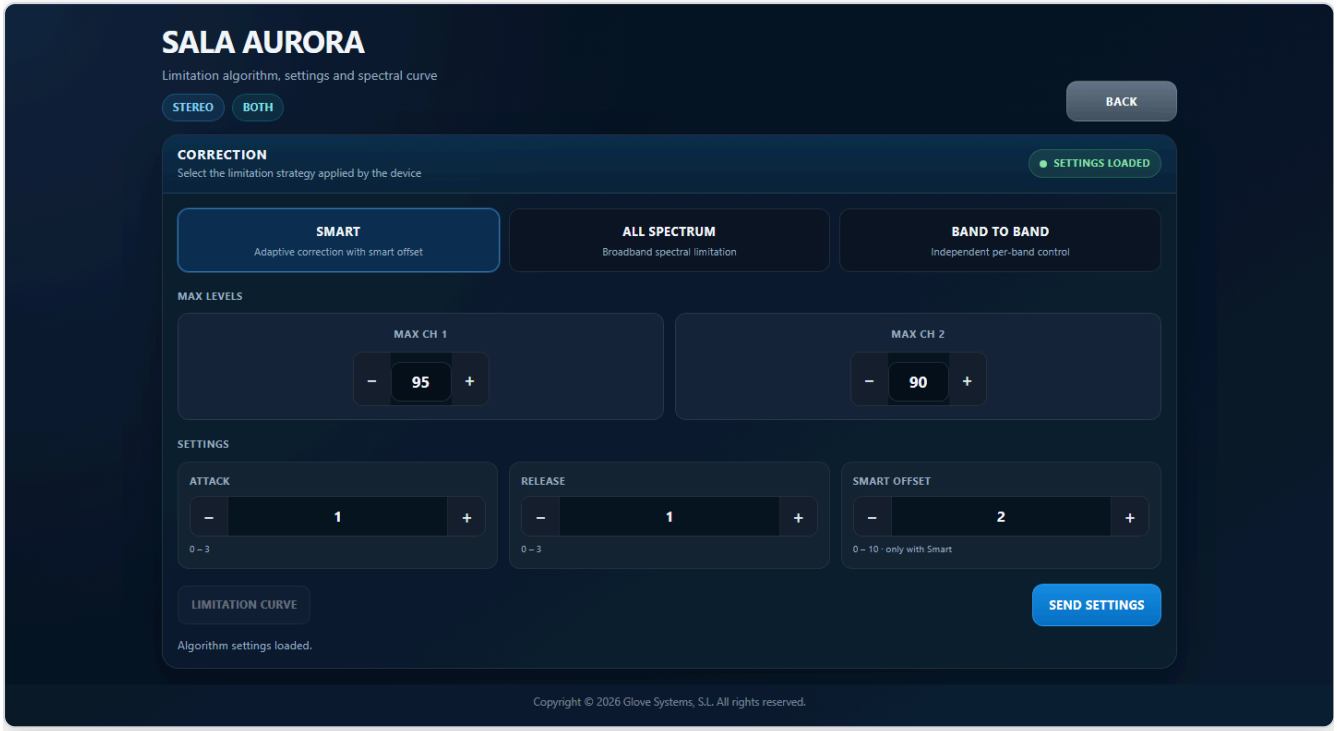


Figure 21 — Limitation algorithm and settings.

SETTING	DESCRIPTION
Correction	Limitation algorithm. **SMART**: keeps the maximum level by adjusting only the volume, with no compression or changes to the spectrum; the unit calculates the limitation automatically. **ALL SPECTRUM**: broadband limitation, the attenuation is applied to the whole spectrum. **BAND TO BAND**: only the bands that exceed the limitation curve are attenuated.
Max levels	Maximum level of each room or channel, in dB.
Attack / Release	Attack and release speed of the limiter, from 0 to 3.
Smart offset	From 0 to 10 dB, SMART only. Corrects the level excess due to the dynamics of the music.

Click **SEND SETTINGS** to apply these settings.

Limitation curve

With **ALL SPECTRUM** or **BAND TO BAND**, **LIMITATION CURVE** is enabled; it shows the limit curve in 1/3-octave bands (21 bands from 50 Hz to 5 kHz) for each channel. Click a bar and adjust it with the ↑ / ↓ arrow keys; **ALL BANDS** moves all bands together. Click **SEND CURVE**. With SMART the curve cannot be edited, because the unit calculates it.

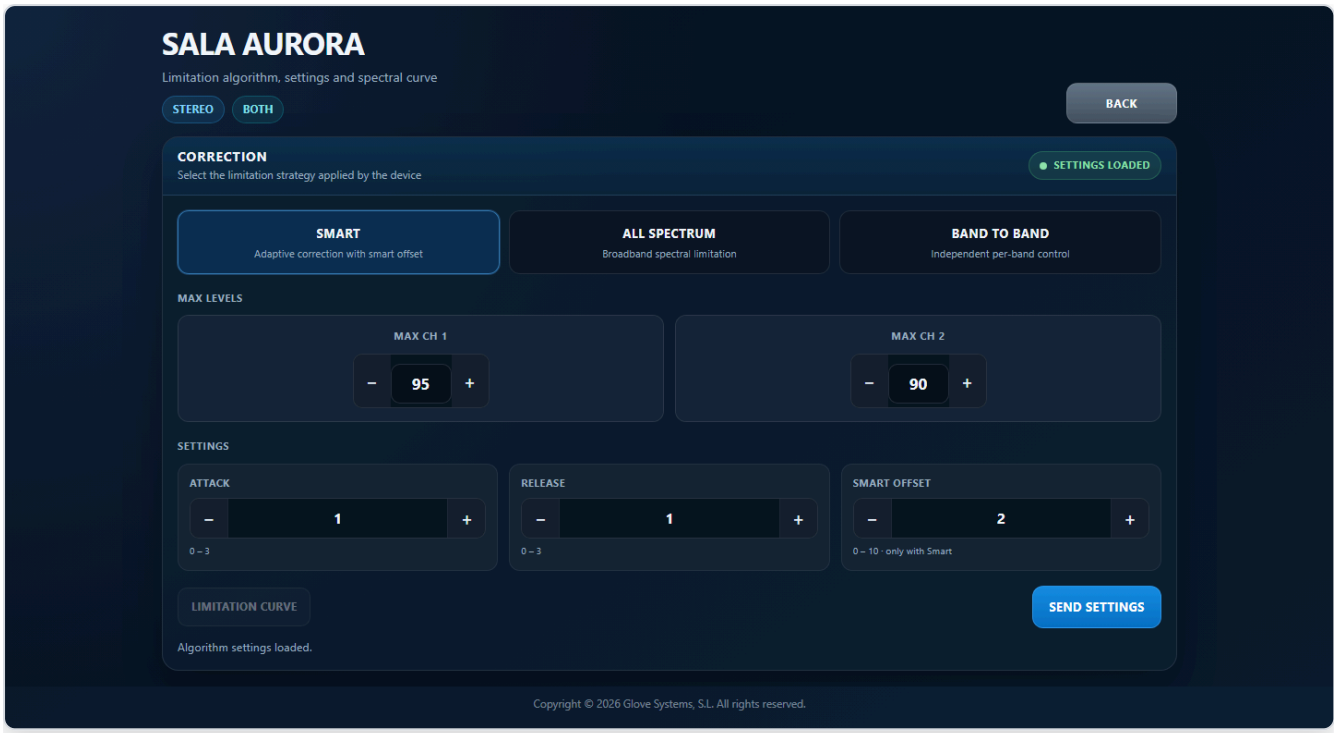


Figure 22 — Limitation curve per band for each channel.

Time control (SCH CONTROL)

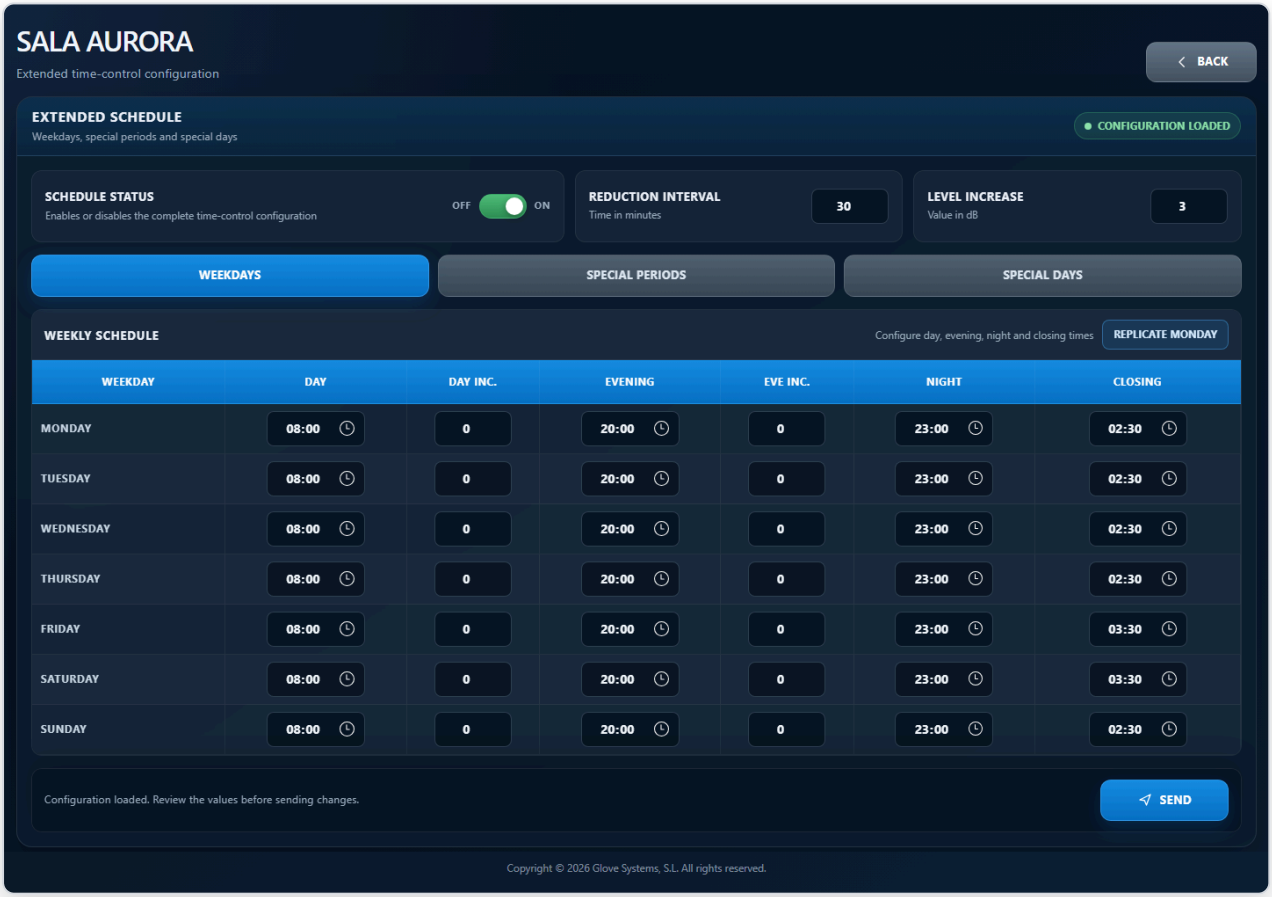


Figure 23 — Time control configuration.

SETTING	DESCRIPTION
Schedule status	Enables or disables the whole time control.
Reduction interval / Level increase	Time, in minutes, and level, in dB, of the level reduction interval.
Weekdays	For each day: start time of the day, evening and night periods, with the day and evening level increase, and closing time. **REPLICATE MONDAY** copies Monday to the other days.
Special periods	Up to 20 periods (for example, local festivities) with start date, end date and closing-time extension.
Special days	Up to 30 individual days with closing-time extension and a no-limit option.

Verification

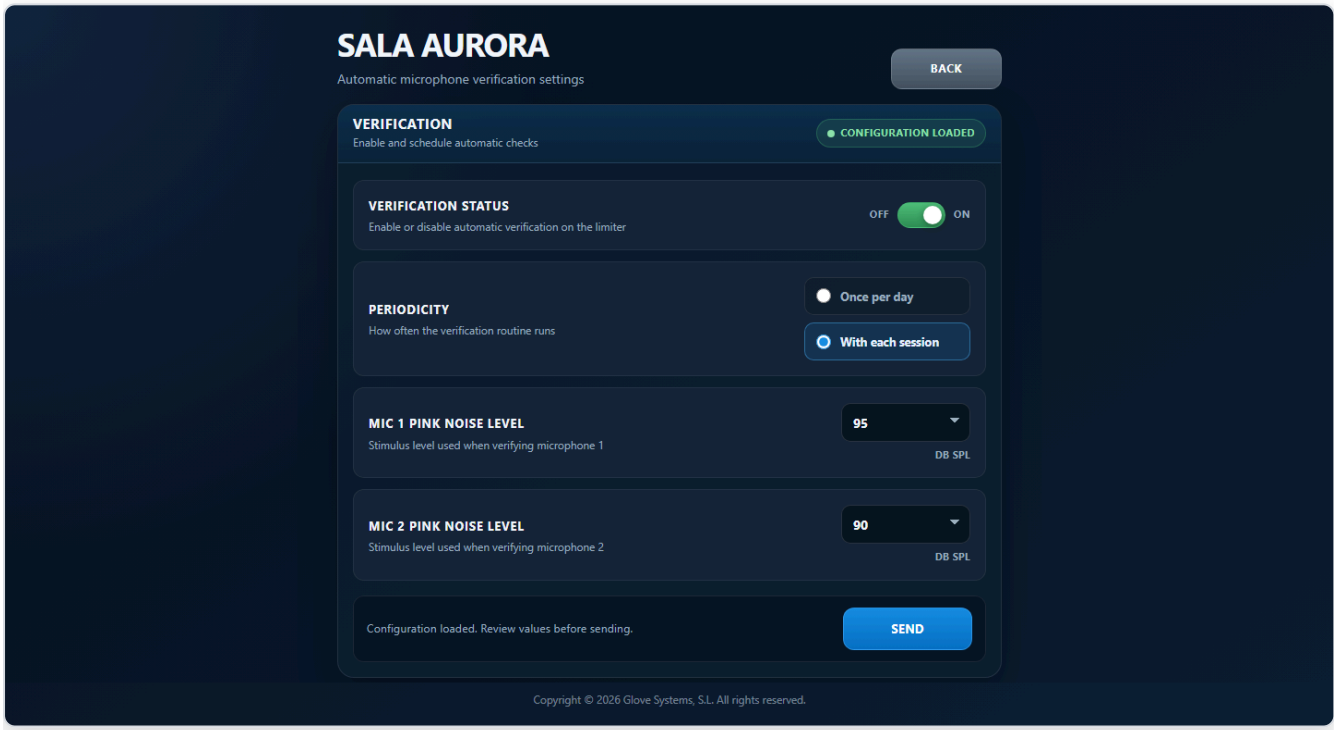


Figure 24 — Automatic microphone verification.

Enables or disables the automatic verification of the microphones and sets how often it runs: **Once per day** or **With each session** (at the start of each session). The pink noise level for each microphone can be set between 75 and 105 dB SPL.

Logger

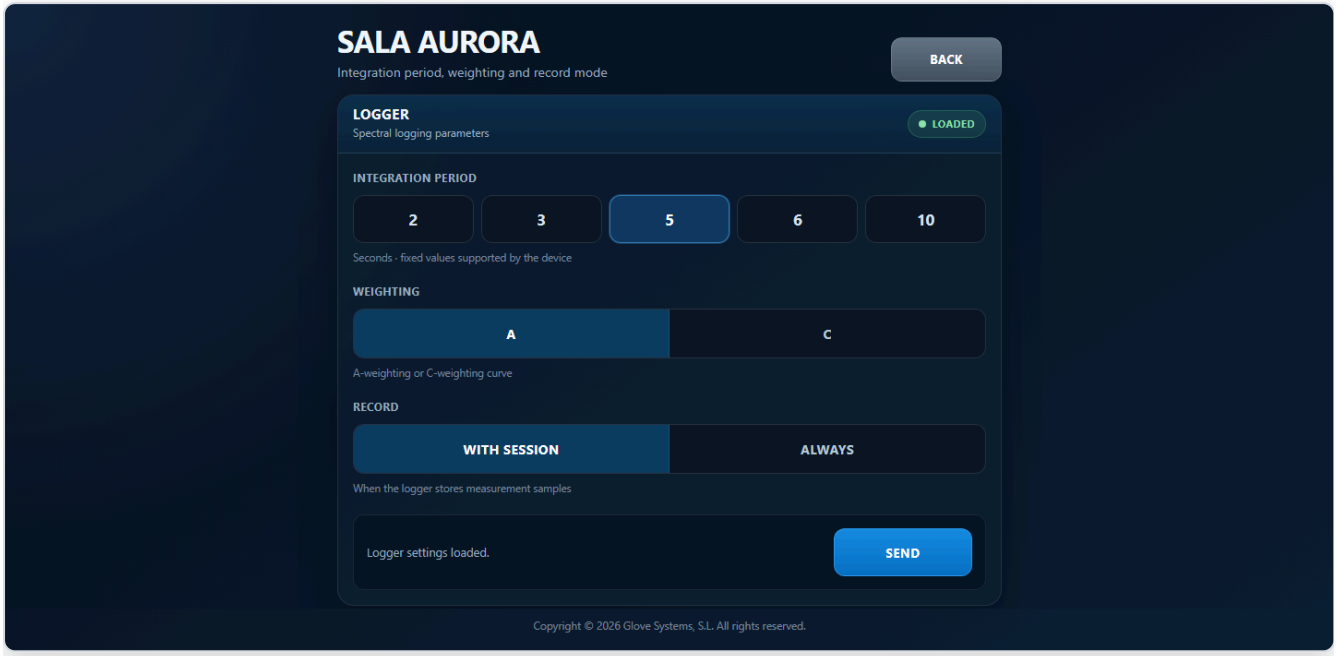


Figure 25 — Logger parameters.

Data logger parameters: **Integration period** (measurement time of each interval: 2, 3, 5, 6 or 10), **Weighting** (A or C) and **Record**: *With session* (records only during sessions) or *Always* (records at all times).

Device data

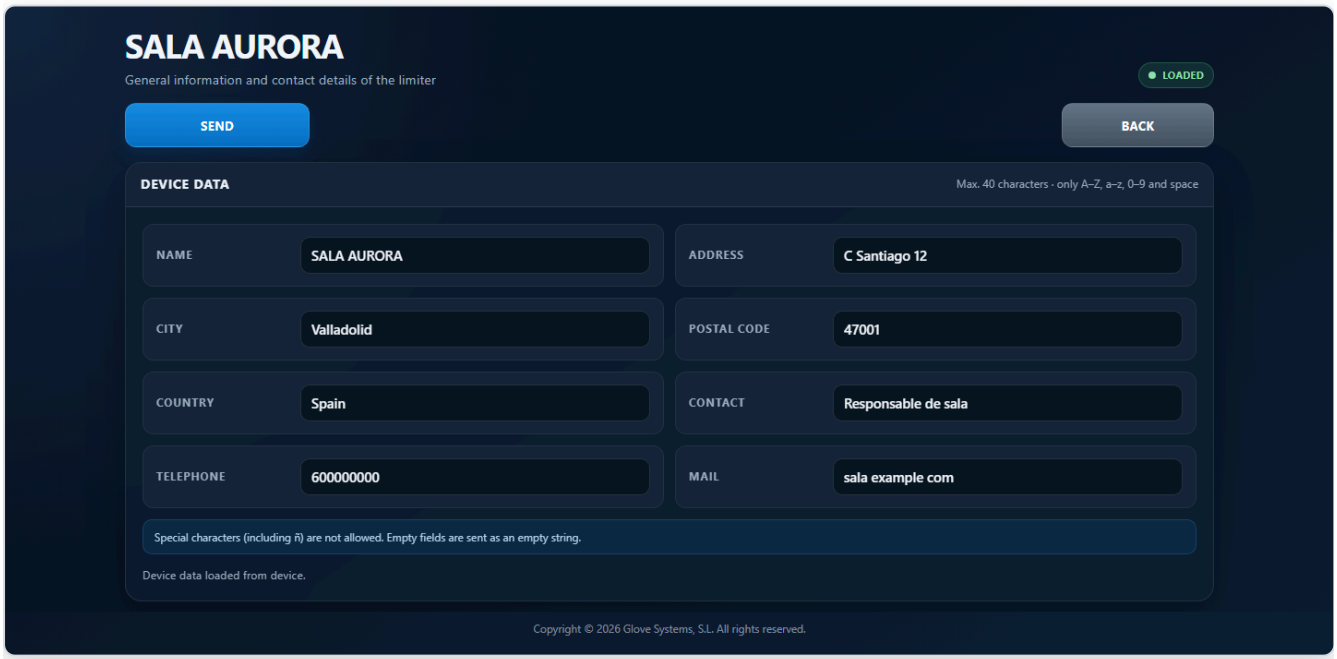


Figure 26 — Venue data stored in the unit.

Name, address, town, postal code, country, contact, telephone and email stored in the limiter. Each field accepts up to 40 characters: letters A to Z without accents or ñ, numbers and spaces. Empty fields are sent empty.

Password

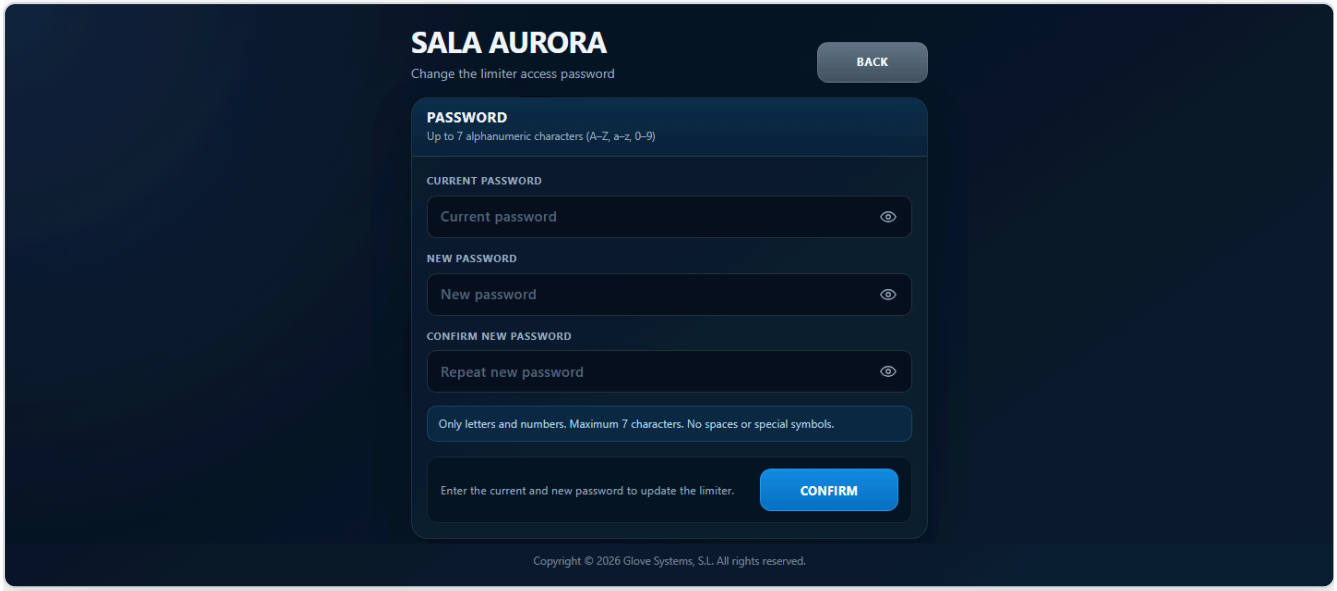


Figure 27 — Changing the limiter's access password.

Changes the password for accessing the configuration of the limiter itself. Enter the current password, the new one and its confirmation, and click **CONFIRM**. The password accepts up to 7 characters, letters and numbers only, without spaces or symbols.

12 Remote view

Live status, without the possibility of making changes.

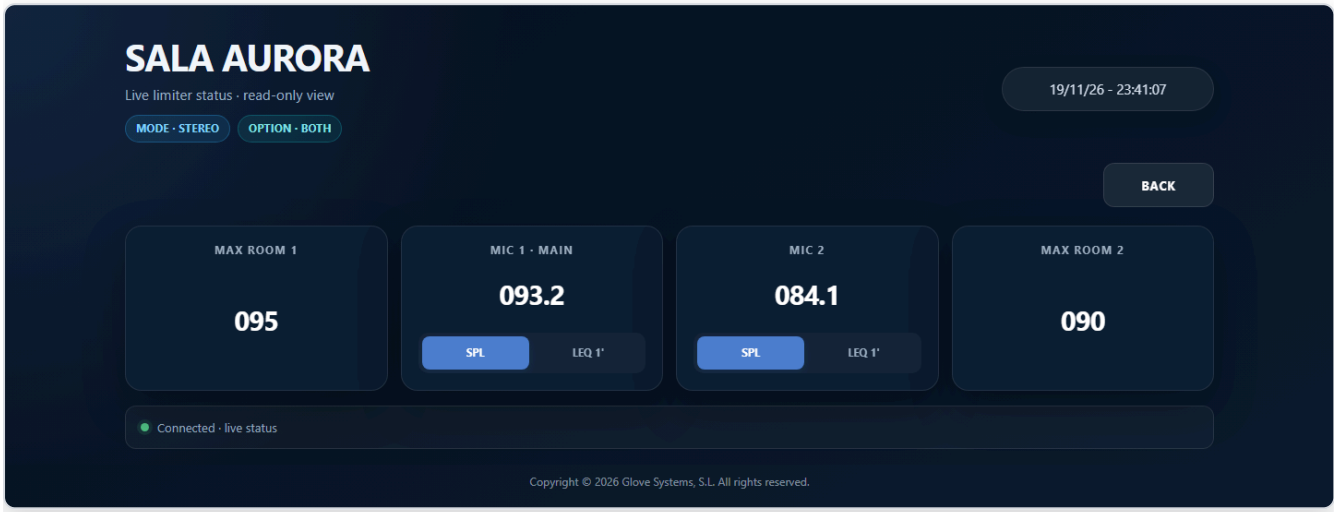


Figure 28 — Read-only remote view.

Accounts without the remote control permission see **REMOTE VIEW** on the limiter page. It shows live the unit's date and time, the maximum level of each room and the level of each microphone (**SPL** or **LEQ 1'**), without allowing any change.

Remote view requires the limiter to be connected. If it is offline, Control WEB says so and does not open the view.

13 Troubleshooting

Common situations.

SITUATION	CAUSE AND SOLUTION
I cannot open a limiter: its button is red.	The maintenance contract has expired. Contact Glove Systems to renew it.
A limiter has the NO CONFIG label.	The server has not yet received its configuration. Open it and click REQUEST CONFIG; if it is offline, the request is deferred.
The map pin is grey.	There is no sound level data for the last hour: the unit is switched off, has no Internet or is outside its activity hours.
Days are missing from the charts.	The unit was offline. Use SYNC MEMORY to download the data stored in its memory.
REMOTE VIEW says the unit is offline.	Remote view needs a live connection. Wait for the unit to connect; with the remote control permission you can schedule deferred changes.
Remote control shows Offline · deferred.	The limiter is not connected. The changes you send will be applied when it connects (see Deferred mode).
Remote control does not show level meters.	The limiter has earlier firmware without this function. Control WEB shows the simplified screen; update the limiter firmware to see the meters.
I cannot see the REMOTE CONTROL button.	Your account does not have the remote control permission. Ask Glove Systems.
The times do not match local time.	Control WEB shows times in UTC (see the note in chapter 1).
***User not validated* appears when logging in.**	Glove Systems has not yet validated the account.

14 Glossary and support

Terms used in Control WEB.

TERM	DEFINITION
LEQ	Equivalent continuous sound pressure level over the measurement interval.
LEQ 1'	Equivalent continuous level of the last minute.
L10, L50, L90	Levels exceeded 10 %, 50 % and 90 % of the measurement time.
SPL	Sound pressure level.
dBFS	Decibels relative to digital full scale (0 dBFS is the maximum level of the audio signal).
A / C weighting	Standardised frequency weighting curves for sound level measurement.
Attenuation	Level reduction applied by the limiter to the signal so as not to exceed the limit.
Session	Period of activity of the limiter, with microphone verification at the start.
Verification	Automatic check of each microphone with pink noise, compared with the calibration.
Deferred mode	Scheduled sending of changes to an offline limiter, applied when it reconnects.
Sync memory	Download to the server of the data stored in the limiter's memory.
MONO / STEREO	Limiter mode: two independent limiters, or one stereo limiter for one room.
BOTH / ONLY MIC 1	Calibration option: with two microphones or with the main one only.

Technical support

Telephone	(+34) 656 673 426
Email	info@glovesystems.es
Web	www.glovesystems.com
Address	Calle Chopos 4, 47620 Villanubla (Valladolid), Spain

To speed up your query, give the limiter's serial number and your Control WEB username.

SPX One

Glove Systems S.L.

www.glovesystems.com

Control WEB — User manual

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